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COMMENTS TO AUTHOR: I liked this story. I particularly liked the contrast between the clinical, objective language employed at the start (the physician assessing his newly "found" patient) and the sudden shift to the 2nd person "you," directly addressing the teen, which points to an ephemeral but powerful connection between the two. I also liked the implicit way in which the narrator conveys that he cared enough to find out what happened to the young man and to learn his name. The last lines about meeting I found poignant and touching. This conclusion communicates that in such a random occurrence, even when one party is comatose, we come face to face with our own and the other's humanness. It reminds me of the philosopher Levinas' injunction that we must always strive to encounter the "face" (the humanity) of the other, even when that is not immediately apparent.

COMMENTS TO EDITOR: This 55 word story describes the physician-narrator's encounter with an unconscious teen in an airport who has apparently overdosed. After checking the pulse, the narrator calls 911. The young man survives, and the narrator muses that "I met you, but you didn't meet me."

Overall, I liked this story. I particularly liked the contrast between the clinical, objective language employed at the start (the physician assessing his newly "found" patient) and the sudden shift to the 2nd person "you," directly addressing the teen, which points to an ephemeral but powerful connection between the two.. I also liked the implicit way in which the narrator conveys that he cared enough to find out what happened to the young man and to learn his name. The last lines about meeting I found poignant and touching. This conclusion communicates that even in such a random occurrence, even when one party is comatose, we cannot avoid coming face to face with our own and the other's humanness. It reminds me of the philosopher Levinas' injunction that we have a moral obligation to encounter the "face" (the humanity) of the other, even when that is not immediately apparent.